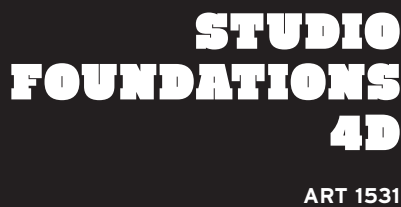


ARTIST PRESENTATIONS

Each student will give a 10 minute presentation on a contemporary 4D artist of their choosing. All students will sign up for their artist during the first week of class.

Below is a list of available artists. **Researching these artists will give you a look into the kind of art that is classified as 4D, and be a great primer to this course.**

Note several artists so you have options on sign-up day. Try to choose an artist who resonates with your current art practice and inspires you; someone who shares similarities with either your formal approach, conceptual themes you are interested in, or the kind of work you want to make in the future.



INSTRUCTOR: **Katie Watson**

E-MAIL: **kwatso20@msudenver.edu**

CLASS SITE: **art1531.com**

YOUR PRESENTATION MUST INCLUDE / ADDRESS:

- brief biographical information (city of birth, educational background, etc.)
- three significant exhibitions, publications, or accolades
- a critical assessment of THREE of the artist's prominent works, including documentation
- a historical reference point to contextualize the artist's work (an art historical period or work they were influenced by)
- how the artist's work has influenced you, or has motivated your future work

ARTISTS:

Marina Abramovic
Vito Acconchi
Francis Alys
Janine Antoni
Cory Arcangel
Alex Bag
John Baldessari
Matthew Barney
Vanessa Beecroft
Chris Burden
Peter Campus
Jennifer Chan
Paul Chan

Petra Collins
Tacita Dean
General Idea
Omer Fast
Latoya Ruby Frasier
Charles Gaines
Pierre Huyghe
Miranda July
Laura Hyunjhee Kim
Kalup Linzy
Mary Mattingly
Christian Marclay
My Barbarian

Bruce Nauman
Adrian Piper
Alex Prager
Nam Jun Paik
Walid Raad
Pipilotti Rist
Mika Rottenberg
Carolee Schneemann
Jacolby Satterwhite
Bill Viola
The Yes Men
Kara Walker
Krzysztof Wodiczko